

RESEARCH INTERESTS

Graduate Student
Writing Pedagogy

Disciplinarity and
Enculturation

Indigenous Methods and
Methodologies

Professional and
Technical Writing

Computers and Writing
Digital Humanities

Chicanx Rhetorics

Rhetorical Genre Theory

Composition Histories
and Theories

Literacy Studies

PUBLICATIONS

Peer-Reviewed Articles

“Our Responsibility to Graduate Student Writers,” *College Composition and Communication*, winter 2024 issue, forthcoming.

Peer-Reviewed Chapters

“Showing Up: Una Manera sobre Writing Process,” *Beyond Productivity: Embodied, Situated, and (Un)Balanced Faculty Writing Processes*, edited by Kim Hensley Owens and Derek Van Ittersum, Utah State UP, 2023, pp. 124-41.

“Scrutinizing Credibility,” *Dynamic Activities for First-Year Composition*, edited by Michal Reznicki and David T. Coad, NCTE, 2023, pp. 245-48.

Articles Under Review

“In Plain Sight: Depictions of Settler Colonialism in *Magic: The Gathering*,” *Enculturation*. Revision under second review.

“The Report of a National Study on Graduate Student Writing Pedagogy,” *Rhetoric Review*.

Other Publications

“Piñon” Fiction Finalist: *Split Lip Magazine*, 10th Anniversary Issue, 2022.

“Contrails” *Stories Through the Ages: College Edition*, Living Springs, 2017.

“Montgomery” *Leonardo Literary Magazine*, 2016.

FELLOWSHIPS | SCHOLARSHIPS | AWARDS

2024-2025	WAC Clearinghouse Will Hochman New Scholar Fellow
2024	Summer Dissertation Fellow
2023-2024	Syracuse University Graduate Fellow
2022-2023	Future Professoriate Program Candidate
2022	Summer Pre-Dissertation Fellow
2022-2024	HASTAC Scholar
2020-2021	Syracuse University Graduate Fellow
2019-2020	University of New Mexico Center for Regional Studies Fellow
2018	Salt of the Earth Recovery Project Grant
2018	National Consortium of Environmental Rhetoric Writer-in-Residence Fellow
2018	Nominated: Susan Deese-Roberts Outstanding Teacher of the Year
2018	Vicente Ximenes Scholarship in Public Rhetoric & Civic Liberty
2017	Bank of America Returning Student Scholarship

ACADEMIC CONFERENCE PRESENTATIONS

“Gamifying Graduate School: 4TheWords and Livestreaming Dissertation Writing,” Computers and Writing Conference. Texas Christian University, Fort Worth, TX, 2024

“What Matters: Assessing Disciplinary Values and Challenges in Rhetoric, Composition, and Writing Studies,” Rhetoric Society of America Conference, Denver, CO, 2024.

“Our Responsibility to Graduate Students,” Conference on College Composition and Communication, Spokane, WA, 2024.

“Watch Me Write: Twitch as Method in Graduate Writing Pedagogy,” Computers and Writing Conference, University of California, Davis, 2023.

“Showing Up: Una Manera sobre Writing Process,” Conference on College Composition and Communication, Chicago, IL, 2023.

“Depictions of Settler Colonialism in Magic: The Gathering,” Computers and Writing Conference, Digital Justice Showcase, Eastern Carolina University, 2022.

“The Manuscript Should Bear No Identification of the Author: Interrogating the Inclusivity of Submission Practices in Rhetoric & Composition Studies,” Conference on College Composition and Communication, virtual, 2022.

“Minerality and Materiality: The Relationship Between Environmental Penetration and Humanity,” Rhetoric Society of America Conference, Portland, OR, 2020 (Accepted, cancelled due to Covid-19 pandemic).

“Though Shalt Not Scab,” Historical Society of New Mexico Conference, Albuquerque, NM 2020 (Accepted, cancelled due to Covid-19 pandemic).

INVITED PRESENTATIONS

“Journey to Graduate School,” Syracuse University McNair Scholars Program, 2024.

“Our Relationship to Graduate Student Pedagogy,” Colorado State University Colloquium, 2024.

“Job Market Talk,” the Graduate Research Network at Computers and Writing, 2024.

“Engaging Urban Communities: Rebounding from COVID-19 and the New Normal,” La Casita Spring Panel, 2022.

“The Women of Local 890 and the Empire Zinc Mining Strike,” National Hispanic Cultural Center’s La Canoa, 2018.

“The Villanueva Tapestry,” The University of New Mexico’s English Department Colloquium, Lightning Round, 2018.

WORKSHOP LEADER AND FACILITATOR

Engaged Humanities Brown Bag Series, Coordinator, 2021-2022.

Piloted student-led discussion groups for the Engaged Humanities initiative, the pursuit of more inclusive, interconnected, and just communities and institutions.

Salt of the Earth Recovery Project, Project Coordinator, 2018.

Invited and supported the survivors of the Empire Zinc Mine Strike to write their story and share it on a public digital archive.

PROFESSIONAL DEVELOPMENT

Graduate Research Network Participant, Computers and Writing Conference, East Carolina University, 2022.

“Indigenous Rhetorics: Clearing a Path for Meaningful, Responsible, Relational Practice,” Rhetoric Society of America Summer Institute Seminar Participant with Malea Powell and Andrea Riley-Mukavetz, 2021.

“Histories of Rhetorics Elsewhere & Otherwise,” with Damian Baca and Bernadette Marie Calfell, Rhetoric Society of America Summer Institute Workshop Participant, 2021.

ACADEMIC APPOINTMENTS

2024-2025	Assistant WAC Director	Syracuse University
2024	Graduate Instructor	Syracuse University
2023	Research Assistant	Syracuse University
2021-2023	Graduate Instructor	Syracuse University
2021	Engaged Humanities Intern	Syracuse University at La Casita
2017-2020	Graduate Instructor	The University of New Mexico
2020	Historical Consultant	North Star Editions
2019-2020	Pearson Textbook Ambassador	The University of New Mexico
2017	American Indian Summer Bridge Tutor	The University of New Mexico
2016-2017	Student Employment Intern	The University of New Mexico

TEACHING

Syracuse University

2024	Fall	WRT 302	Digital Writing	
				Course Description: This course uses digital archives and wikis to broaden our understanding of the long-term implications of digital writing. As generative AI continues to develop in complexity, we read from a body of theory to analyze our relationship to digital composing processes.
		WRT 307	Professional Writing	
2023	Spring	WRT 304	Indigenous Rhetoric & Writing	
				Course Description: This course complicates our relationships with writing, research, and the living environment. We rhetorically engage the on-going processes of settler colonialism within a variety of contexts such as horticulture, agriculture, ornithology, philosophy, anthropology, historical/master narratives, and Indigenous worldviews.
2022	Fall	WRT 105 WRT 307	Practices of Academic Writing Professional Writing	
2022	Spring	WRT 205	Critical Research	

2021	Fall	WRT 105 WRT 105	Practices of Academic Writing Practices of Academic Writing
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The University of New Mexico

2019	Fall	ENGL 219 ENGL 112	Technical & Professional Communication Stretch Composition II
	Summer	ENGL 111	Stretch Composition I
	Spring	ENGL 220 ENGL 112	Expository Writing: “Post-Truth” Stretch Composition II
2018	Fall	ENGL 219 ENGL 111	Technical & Professional Communication Stretch Composition I
	Spring	ENGL 120 ENGL 120	Composition III Composition III
2017	Fall	ENGL 110 ENGL 110	Accelerated Composition Accelerated Composition

ADMINISTRATIVE & SERVICE

2024	Committee Service	Writing Studies Major/Minor Committee Major Assessment Subcommittee
2024	Administration	Assistant Director of Writing Across the Curriculum
2023	Syracuse Graduate College	“Writing for Publication,” Workshop Coordinator
2023	Project Mend	Writing Judge
2023	Curriculum Development	“Indigenous Rhetoric and Writing”
2021	La Casita Community Center	Summer Writing Workshop Coordinator <i>Our Summer in Syracuse</i> , editor
2019	Combre Mining District	Summer Writing Workshop Coordinator

2019 Curriculum “Post-truth”
Development

PROFESSIONAL AFFILIATIONS

College Composition and Communication
Computers and Writing
Consortium on Graduate Communication
Engaged Humanities Network
Humanities, Arts, Science and Technology Alliance and Collaboratory
National Council of Teachers of English
Rhetoric Society of America

REFERENCES

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